# REBECCA H. ORTENBERG

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## EXPERIENCE

Science History Institute – Philadelphia, PA Social Media Editor, April 2018-Present

- Creates content for, monitors, and curates institutional social media accounts, ensuring that all content is timely and engaging.
- Leads a cross-institutional social media team, guiding content creation and ensuring that all aspects of the institution are appropriately promoted.
- Significantly expanded our social media footprint, increasing followers by 242% and nearly quadrupling average engagements across all platforms.
- Implemented paid Facebook promotion strategy that increased clickthrough rates on articles and podcast episodes by 450%.
- Involves staff at all levels with social media efforts by leading trainings and offering sample messaging for staff to use on their own social media channels.

### Lady Science - ladyscience.com

Managing Editor, June 2017-Present

- Joined the editorial team as its first managing editor and developed editorial workflows and a standardized publication process from scratch.
- Writes and edits communications with donors, contributors, and sponsors.
- Writes monthly newsletter, doubling subscribers over two years while maintaining a 40-50% open rate.
- Serves as a co-host, script writer, researcher, and editor on the podcast.

### Science History Institute – Philadelphia, PA

Program Associate, July 2015-March 2018 Program Assistant, June 2013-June 2015

- As project manager, oversaw staff, managed timelines and workflows, and developed content for digital public humanities projects, including:
  - REACH Ambler, an online exhibit exploring the environmental history of Ambler, PA through oral histories and archival documents.
  - Things Fall Apart: An Old City Walking Tour, an audio storytellingbased walking tour.
  - Fellow Friday, a twitter-based virtual program in which researchers "take over" the Institute account to share their work in progress.
- Produced communications materials for research programs, including web and print copy, social media posts, and videos.
- Developed skill-building workshops for research fellows interested in contributing to outreach initiatives. In 2018, the Institute launched a new fellowship program based on these efforts.

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## EXPERIENCE

#### National Park Service - Washington, DC Park History Program Intern, Summer 2012

- Provided project management assistance for online training modules meant to connect historians and rangers across the park service.
- Led oral history workshops for the youth program Urban Archaeology Corps.
- Launched new National Park Service History Facebook page. Created content, assisted with development of social media policies, trained staff.
- Conducted research at the National Archives and the Library of Congress for NPS historians and managed research projects for the Park History Program.

#### Philip Foster Farm Historic Site - Eagle Creek, OR

Event Coordinator, June 2010-August 2011

- Directed public programming events, including booking vendors and speakers, training and managing volunteers, and managing budgets.
- Managed communications efforts, writing press releases and copy, working with news outlets and local businesses, and managing graphic design contracts.
- Developed the site's first event sponsorship initiative, including writing application, developing benefits, and launching solicitation campaign.

#### The First State Heritage Park - Dover, DE

Historical Educator, October 2007-September 2008 Research Assistant, October 2008-October 2009

- Developed new public programs on the history of Delaware, including museum theater programs, historic cemetery tours, and audio guides.
- Conducted walking tours, educational presentations, and other public history programs for visitors of all ages, serving nearly 10,000 visitors annually.
- Conducted archival research for the park's "Becoming the First State" NEH grant, focusing on the lives of women in Colonial and Federal Dover.

### CONSULTING PROJECTS

#### William Trent House 300th Anniversary

The 1719 William Trent House Museum, 2018-19 Built new website, provided trainings on best practices for writing and design for the web, and trained staff and volunteers on web tools.

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CONSULTING PROJECTS	<b>Sanctuaries: Past into Present</b> The Mid Atlantic Regional Center for the Humanities, 2018-19 Recruited speakers, booked venues, wrote communications copy, and managed budget for a lecture series about the history of immigration.
	<b>We Only Ask for Justice</b> The Farmington Quaker Meetinghouse, 2013 Wrote script for an outdoor exhibit highlighting the Meetinghouse's historical role in social justice movements.
	<b>What's Suffrage Got to Do With It!</b> Century of Action: Oregon Women Vote, 2011 Wrote a theatrical piece about the history of women's suffrage in Oregon.
TECHNICAL SKILLS	<b>Project management:</b> Asana, Basecamp, SmartSheets, Hootsuite, Google Drive, Trello, Slack.
	<b>Photo and video editing:</b> Canva, Animoto, Photoshop, inDesign, Final Cut Pro.
	Web development: HTML, CSS, Wordpress, Squarespace.
	Data tracking: Google Analytics, Twitter Analytics, Sprout Social.
EDUCATION	Cooperstown Graduate Program, SUNY College at Oneonta M.A., History Museum Studies, 2013
	Lewis and Clark College B.A., History, 2007